

Tenaya Lee Izu  
born in Oakland, CA  
Lives and works in New York City

#### Education

2014 BA Columbia University

#### CFGNY

2021 (forthcoming) Auto Italia, London UK  
2020 (forthcoming) Veronica, Seattle WA  
(forthcoming) Bel Ami, curated by Talia Heiman, Los Angeles CA

#### Solo Exhibitions

2018 *Platitudes for Hungry Ghosts*, Motel, Brooklyn NY

#### Group Exhibitions

2019 *IDOL WORSHIP*, curated by Emily Colucci, Smack Mellon, Brooklyn NY  
*Bone Meal*, Motel, Brooklyn NY  
*The Weight of the Temporary*, NARS Foundation, Brooklyn NY  
*Comforters*, curated by Dogeaters, C'mon Everybody, Brooklyn NY  
*Ghost in the Ghost*, curated by Danielle Wu, Tiger Strikes Asteroid, Brooklyn NY  
*Threat Thing*, The Bermuda Project, Ferguson, MO

2018 *Hush*, curated by Duplex, Marinaro Gallery, New York  
*SAFE IMAGINATION IS BORING*, curated by Yujin Lee, Furman Gallery, Walther Reade Theater at Lincoln Center, New York  
*Medium Mode Range*, organized by Chelsea Cater, Vicki Island's Dollhouse, Newburgh, NY  
*People I Love Who Are Far Away: A Group Show in Support of the New York Immigration Coalition*, E.TAY Gallery, New York

2017 *Eating Bitterness*, curated by Luke Cheng and Simon Wu, Think!Chinatown x ChaShaMa, New York  
*Ecotone*, curated by Eushavia Bogan and Clémence White, Chelsea Zaha Hadid Building, New York  
*Timeshare*, curated by Duplex, Chelsea Zaha Hadid Building, New York  
*Backyard Biennale*, curated by Patrice Helmar, Patrice's Backyard, Queens NY  
*Inherited Trauma*, curated by Aditi Kini, Local Project, Brooklyn NY  
*Architecture of Care*, organized by Duplex, Project:ARTspace, New York

2016 *Palimpsest*, curated by Eushavia Bogan, Rhys Bambrick, and Tyler Rowland, 6Month Space, New York  
*Bindle 2016*, organized by Sorry Archive, Orgy Park, Brooklyn NY  
*Group Show*, 6Month Space, New York

2014 *Passages: Senior Thesis Exhibition*, LeRoy Neiman Gallery, New York

2013 *Off the Street*, Arts East New York, Brooklyn NY

## Curatorial and Other Projects

2018            *TAILBONE*, in collaboration with Henry Murphy, 47 Canal, New York  
*White Noise Mixtape*, in collaboration with Henry Murphy, The Racial Imaginary Institute,  
New York

## Art Fairs

2020            NADA, Motel Gallery, Brooklyn NY

## Bibliography

Editorial Staff. Artsy: "The Women Artists Who Deserve Our Attention, According to 9 Leading Artists,"  
March 2020

Shen, Danni. Brooklyn Rail: "ArtSeen: Ghost in the Ghost," July 2019

Sun, Emily. Brooklyn Rail: "ArtSeen: Ghost in the Ghost," July 2019

Cheng, Anne Anlin. Ghost in the Ghost: "An Ontology of Things," 2019

Wu, Danielle. Ghost in the Ghost: "Ghost in the Ghost," 2019

De La Hoz, Felipe. The Village Voice: "In A New Show, Immigrant Artists Reckon With the Plight of  
Displacement," February 3 2018

Johnson, Paddy. ArtFCity: "The Backyard Biennial: A Biennial Run on Zero Dollars," September 22  
2017